

## OPDC grants planning consent for Make Architects' Mitre Yard

Make Architects is pleased to announce that our residential proposals for Mitre Yard, one of the first sites to come out of the North West London Old Oak and Park Royal Opportunity Area, have been granted consent.

The scheme, designed for City and Docklands, includes three buildings which correspond in height, scale and material palette to their locations. A courtyard block overlooks the Grand Union Canal, a street block is situated on Scrubs Lane, and a tower acts as a wayfinding marker on a key east-west route.

The development will deliver 200 new apartments for the private rental sector, including 35% affordable provision and a number of family-sized units. The ground floor has been designed to occupy a variety of potential commercial uses, from shops to offices to cafés.

The proposals have been developed in close consultation with the Old Oak and Park Royal Development Corporation and with sensitivity to the surrounding area. The architecture references local materials and textures, including the panels, rivets and metalwork of two nearby turn-of-the-century bridges.

The development's central shared outdoor space is a nod to neighbouring industrial yards, while its facades recall the brickwork and warehouse-style windows of the buildings enveloping those yards. Inside, the apartment layouts are oriented to maximise the number of dual-aspect residences.

The scheme will also include publicly accessible green squares, significant public realm and landscaping improvements to the street scene along Scrubs Lane, and five separate areas of accessible outdoor communal space for residents, providing amenity space, seating and play for all age groups.

### Ends

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### About Make

Make is an award-winning international architectural practice with a reputation for challenging convention and pursuing design excellence. Since we opened our doors in 2004, we've worked on over 1,000 projects worldwide in four studios across three continents and have completed 40 buildings, achieved 91 planning consents and realised seven masterplans, across a range of sectors. Our work is inspired by a singular purpose; to design the best buildings, places and spaces in the world.

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